Welcome to the world that evolved inside of IBUKU’s homes.

We have been designing furniture for each of our homes and structures for as long as we have been building them, striving to express bamboo’s strength, celebrate its uniqueness, and to complete the feeling our homes give, of being both inspired and at ease.

From the simplest shelves that merge with or play off of the architecture, to elaborate curving seating that comes to define the space, each item belonged exclusively in the place it was designed for. Until now.

We have finally looked back through our archives to find our favorites—those designs which will shine juxtaposed against a varied palette. This collection brings a taste of our world into yours.

The collection existing now is creative and bold, perfect for people who want to co-habitation with a natural world within.

Fell if you can create a stone table with a woven underlay?

If you would like to see more, including measurements and prices, download our full furniture catalogue. If you are looking into furnishing your next interior design project, email us at info@ibuku.com, as we welcome orders for overseas at a minimum retail value.

The story behind our project names... why did we name it Cacao House?

The names we give our houses come directly from the land and natural elements around the houses. One house was named for its view of little shrine, another for a moment every morning where the sun just pours into the space.

The houses are always designed with a starting focus on greenery. Often, we understand the locations or the location of the house.

The smallest cuts—Behind the simplicity

One of the special things about this clock is that we used the intact slices of tiny bamboo to form the circular elements of the numbers. For example, the six has a circle in it, so we find the smallest piece of bamboo and slice it across. The little curving arm is made of another cross section cut in half.

Instead of chopping the bamboo up completely to bend it to our imaginations, we give it the chance to lead us along it’s path of least resistance, somewhere we wouldn’t have thought up on our own.

We love the simplicity of using bamboo or any material in its original form.

If we use stone for a countertop, we’ll leave the ‘crust’ on.

We take advantage of the fact bamboo is round and use that to create a new font. Instead of inventing our own six, we see how bamboo does six, or how it does twelve.

This clock is part of one of our newest projects: Micro Cosmos. We look forward to unveiling the entire collection in our next edition.

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